

FILM (FILM)

FILM 119. Introduction to Film. (3 Credits)

Students are introduced to the aesthetics of narrative and documentary motion pictures through the study of the basic elements of cinema. Topics may include story structure, cinematography, editing, sound, and lighting.

FILM 234. Aesthetics, Lighting and Film Theory. (3 Credits)

A theory and practice course wherein hands-on projects and literary study of media aesthetics, cinematic lighting, and visual design are explored. Students will also study prevailing film theories and discuss and analyze design elements as applied to the media production process for film, new medias, and television. An understanding of aesthetics and production design terminology and application is achieved through various written and practical assignments.

FILM 261. Introduction To Audio Communication. (3 Credits)

This course introduces the basic concepts, functions and technology of audio production as they relate to the elements of narrative and storytelling. Prerequisite: FILM 119, THTR 121, or COM 151; or instructor permission.

FILM 264. Introduction to Media Production I. (3 Credits)

An introduction to the practice of media production, including the Adobe Creative Suite. Topics may include scriptwriting, producing, directing, cinematography, sound recording, editing, and standards of operation for the production facilities and equipment. This course is the prerequisite for FILM 335 Intermediate Media Production and FILM 346 Multimedia Communication.

FILM 292. Independent Study. (1-6 Credits)

Independent Study in Film.

FILM 297. Special Topics. (1-6 Credits)

Special Topics

FILM 335. Intermediate Media Production II. (3 Credits)

Advanced-level practices, tools, and techniques of the media producer, cinematographer, and editor are studied and practiced. Prerequisite: FILM 264; or instructor permission.

FILM 346. Multimedia Communication. (3 Credits)

An exploration of the theory and application of multimedia communication principles through projects that use common interactive multimedia, animation, non-linear editing, web authoring, and desktop-publishing programs. Prerequisites: COM 205, or instructor permission.

FILM 352. Advanced Cinema Studies. (3 Credits)

An in-depth study of the aesthetics and theory of cinema through the examination and critical analysis of the technical and creative elements of selected iconic Hollywood and international motion pictures. Prerequisite: Junior standing or instructor permission.

FILM 361. Multi-Camera Studio Production. (3 Credits)

Through the instruction in the theories and practices of studio-based media production, students receive training in the operation of studio equipment and technology. Students will practice the various job duties required in a studio production environment. Topics may include media writing, directing, floor directing, technical directing, camera operating, lighting, and audio. Prerequisite: FILM 335 with a minimum grade of C; or instructor permission.

FILM 362. Advanced Audio Production. (3 Credits)

An in-depth study of audio design and production for film, radio, television and live theatre. Prerequisite: FILM 261; or instructor permission.

FILM 385. Experimental Media Production. (3 Credits)

The essential theory and practice of experimental filmmaking, scanning all modes of making that defy traditional cinema techniques and focus on our individual creative voices. Topics may include: lyrical and structural films, in-camera editing, and the long take. Prerequisite: FILM 335 with a minimum grade of "C;" or instructor permission.

FILM 389. Media Production: Narrative. (3 Credits)

An introduction to the theory and practice of the field-based production of narrative films. Topics emphasized may include fictional story, cinematography, lighting, sound, editing, and production management. Prerequisite: FILM 335 with a minimum grade of C; or instructor permission.

FILM 390. Media Production: Documentary. (3 Credits)

An introduction to the theory and practice of producing nonfiction works, including conventional documentary forms and autobiographical or experimental works. Topics may include actual story, cinematography, lighting, sound, editing, and production management. Prerequisite: FILM 335 with a minimum grade of C; or instructor permission.

FILM 392. Independent Study. (1-6 Credits)

A detailed study in a specific area of film, emphasizing individualized approaches toward development of creativity and scholarship. Prerequisites: junior or senior status and 10 credits in Film; or instructor permission.

FILM 397. Special Topics. (1-6 Credits)

Special Topics

FILM 490. Advanced Media Production. (3 Credits)

Students are immersed in advanced project work. Topics may include cinematography, lighting, grip, electrical, special effects, visual effects, sound effects recording, sound design, and animation. Prerequisite: FILM 361, FILM 385, FILM 389 or FILM 390 with a minimum grade of C; or instructor permission.

FILM 491. Senior Capstone in Film Production. (3 Credits)

This capstone course is the culmination of the Film major and challenges students to complete an original short film from pre-production through post-production. Emphasis is placed on individual artistic vision, technical excellence, and critical reflection. Students will also prepare professional portfolios, including reels, artistic statements and resumes. Prerequisite: FILM 490; or Instructor Permission.

FILM 492. Independent Study. (1-6 Credits)

A detailed study in a specific area of film, emphasizing individualized approaches toward development of creativity and scholarship. Prerequisites: junior or senior status and 10 credits in film; or instructor permission.

FILM 497. Special Topics. (1-6 Credits)

Special Topics

FILM 499. Internship. (1-12 Credits)

Internship in Film