# **SPANISH (SPAN)**

#### SPAN 101. Elementary Spanish I. (3 Credits)

An introduction to essentials of the Spanish language: comprehension, speaking, reading, and writing. Reserved for students with less than two years of high school Spanish, or a WebCAPE score of 269 or lower.

#### SPAN 102. Elementary Spanish II. (3 Credits)

A continuation of SPAN 101. Prerequisite: SPAN 101, or a WebCAPE score of 270-345, or instructor permission.

#### SPAN 197. Special Topics. (1-6 Credits)

#### SPAN 201. Intermediate Spanish I. (3 Credits)

A continuation of SPAN 102. A grammar review and extensive practice in conversation, reading, and writing. Prerequisite: SPAN 102, or WebCAPE score of 346-42, or instructor permission.

#### SPAN 202. Intermediate Spanish II. (3 Credits)

A continuation of SPAN 201. Further practice and development of speaking, reading, and writing skills. Prerequisite: SPAN 201, or WebCAPE score of 427-508, or instructor permission.

#### SPAN 270. Spanish Conversation and Composition. (3 Credits)

A course to develop oral proficiency and writing skills in Spanish. Focuses on structure and vocabulary, emphasizing both speaking and listening, as well as basic writing skills within the Spanish language. Prerequisite: SPAN 202, or WebCAPE score of 509 or higher, or instructor permission.

#### SPAN 282. Hispanic Identities. (3 Credits)

A focus on Hispanic identities in an era of globalization. Topics such as linguistic diversity, role, status, attitudes, policies, and history of Spanish-speaking communities are studied. Conducted in English.

#### SPAN 292. Independent Study in Spanish. (1-4 Credits)

SPAN 297. Special Topics. (1-6 Credits)

#### SPAN 321. Spanish for Business. (3 Credits)

A course to develop oral proficiency and writing skills in Spanish as applied to business settings and global marketplace. Marketing and other business-related terminology will also be covered. Conducted in Spanish. Prerequisites: SPAN 202 or WebCAPE score of 509 or higher, or instructor permission.

#### SPAN 324. Spanish for Medical and Social Services. (3 Credits)

A course to develop oral proficiency and writing skills in Spanish as applied to medical and social services settings. Conducted in Spanish. Prerequisites: SPAN 202 or WebCAPE score of 509 or higher, or instructor permission.

SPAN 341. Latin American Civilization and Culture. (3 Credits) An introduction to the general trends of Latin American civilization, culture and the national character, as expressed in everyday life in the various countries of Latin America. Includes pre-Columbian history to the present. Conducted in Spanish. Prerequisite: SPAN 202, or WebCAPE score of 509 or higher, or instructor permission.

#### SPAN 350. Introduction to Hispanic Linguistics. (3 Credits)

A study of the Spanish language and its main components. Topics may include phonology, phonetics, morphology, syntax, semantics, sociolinguistics, and Spanish in the U.S. Conducted in Spanish. Prerequisite: SPAN 202 or WebCAPE score of 509 or higher, or instructor permission.

#### SPAN 366. Methods of Teaching a Foreign Language. (3 Credits)

An introduction to past and current methods of teaching a foreign language, as well as to develop an understanding of proficiency and a synthesis of sound language-teaching practices. Conducted in Spanish. Prerequisite: SPAN 350 or instructor permission.

## SPAN 370. Advanced Spanish Conversation and Composition. (3 Credits)

A course designed to give students the opportunity to develop their oral proficiency through discussion and presentations. In addition, consideration is given to composition, using tasks that reflect the type of academic work generally asked of Spanish majors and minors, analysis and classification, argumentation, definition, exposition, comparison and contrast, and cause and effect. Prerequisite: SPAN 270 or instructor permission.

#### SPAN 385. Introduction to Hispanic Literature. (3 Credits)

Students read authentic Hispanic literature concentrating on details such as style, point of view, theme, and symbolism rather than simply reading for comprehension. Students read works by authors from Spain and Latin America with emphasis on works from major literary movements and styles. Conducted in Spanish. Prerequisite: SPAN 202, or WebCAPE score of 509 or higher, or instructor permission.

#### SPAN 392. Directed Study in Spanish. (1-4 Credits)

A course of individual research and study about topics in Spanish. Prerequisite: six credits of Spanish beyond SPAN 102; or instructor permission.

#### SPAN 397. Special Topics. (1-6 Credits)

### SPAN 462. Hispanic Literature. (3 Credits)

An advanced literary analysis course with readings from Spanish literature from pre-Columbian times to the early 19th century. Genres may include poetry, narrative, essay and drama in Spanish. Conducted in Spanish. Prerequisite: SPAN 385 or instructor permission.

#### SPAN 464. Hispanic Literature Through Film. (3 Credits)

The study of Hispanic literature and culture as represented through film. Topics may include contemporary Spanish-speaking filmmakers, critical thinking, interpretation, speaking, and higher level writing skills. Conducted in Spanish. Prerequisite: SPAN 385 or instructor permission.

#### SPAN 466. U.S. Latino Literature. (3 Credits)

A study of literature written by Hispanics living in the United States and literature written in Spanish-speaking countries that revolve around Hispanics living in the U.S., immigration issues, and associated topics. Conducted in Spanish. Prerequisite: SPAN 385 or instructor permission.

SPAN 468. Hispanic Literature, Contemporary Authors. (3 Credits) A study of important twentieth century texts from Spain and Latin America. Readings may include contemporary short stories, novels, and poetry. Conducted in Spanish. Prerequisite: SPAN 385 or instructor permission.

#### SPAN 480. Spanish Phonetics and Pronunciation. (3 Credits)

A study of the correct, and incorrect, native patterns of Spanish pronunciation. Topics may include articulatory phonetics, phonology, phonetic analysis, and phonetic transcription. Conducted in Spanish. Prerequisite: SPAN 350 or instructor permission.

#### SPAN 481. Syntax and Morphology of Spanish. (3 Credits)

A study of the structures of words (morphology) and their customary arrangement in phrases and sentences (syntax) of the Spanish language. Conducted in Spanish. Prerequisite: SPAN 350 or instructor permission.

#### SPAN 482. Spanish in the U.S.. (3 Credits)

A course where the students develop critical and linguistic awareness about the relationship between language, individual, and society, in the context of the use of Spanish in the U.S. Conducted in Spanish. Prerequisites: SPAN 350 or instructor permission.

#### SPAN 490. Workshop Abroad. (1-8 Credits)

A series of workshops to study various aspects of contemporary issues in Hispanic cultures abroad. Prerequisite: SPAN 202 or equivalent; or instructor permission.

#### SPAN 492. Independent Study. (1-4 Credits)

A special study in areas of student interest. May be taken for a maximum of four credits. Prerequisite: 15 credits of Spanish or instructor permission.

#### SPAN 494. Capstone Experience. (3 Credits)

An integrative capstone experience for seniors majoring in Spanish. Students will discuss, research, and write about their options after graduation. This course is offered yearly. Prerequisite: Senior standing or instructor permission.

#### SPAN 497. Special Topics. (1-6 Credits)

SPAN 499. Internship. (1-12 Credits)