

TWO-DIMENSIONAL ART: PRINTMAKING EMPHASIS

Program Requirements

A minimum of 66 credits is required including the 39-credit BFA Foundation Courses, six credits of Art electives:

Code	Title	Credits
BFA Foundation Courses		
ART 000	Exhibition and Convocation Attendance (six semesters with "S" grade required)	0
ART 119	Foundation Drawing I	3
ART 171	Foundation Design: Two-Dimensional	3
ART 172	Foundation Design: Three-Dimensional	3
ART 219	Foundation Drawing II	3
ART 222	Art History I	3
ART 223	Art History II (GT-AH1)	3
ART 319	Intermediate Drawing	3
Art History (300 level)		3
ART 400	Artist's Portfolio/Senior Exhibition	3
ART 419	Advanced Drawing	3
ART 491	Seminar in Art	3
Art History (400 level)		3
DES 173	Foundation Design: Digital Art and Design	3
Total Credits		39

And the following 21 credits:

Code	Title	Credits
ART 246	Introduction to Photography	3
ART 257	Introduction to Printmaking	3
ART 357	Intermediate Printmaking	3
ART 457	Advanced Printmaking I	3
ART 458	Advanced Printmaking II	3
ART 459	Advanced Printmaking III	3
One of the following:		3
ART 280	Introduction to Painting	
ART 286	Introduction to Watercolor	
Total Credits		21

Course	Title	Credits
Year One		
Fall		
ART 000	Exhibition and Convocation Attendance	0
ART 171	Foundation Design: Two-Dimensional	3
ART 119	Foundation Drawing I	3
HWTR 100	First Year Seminar	1
ENG 102	Writing and Rhetoric I (GT-CO1)	3
MATH 105	Mathematics for the Liberal Arts (GT-MA1)	3
Gen Ed	General Education	3
	Credits	16
Spring		
ART 000	Exhibition and Convocation Attendance	0
ART 172	Foundation Design: Three-Dimensional	3
DES 173	Foundation Design: Digital Art and Design	3

ENG 103	Writing and Rhetoric II (GT-CO2)	3
OR		
Gen Ed	General Education	
Gen Ed	General Education	6
	Credits	15
Year Two		
Fall		
ART 000	Exhibition and Convocation Attendance	0
ART 257	Introduction to Printmaking	3
ART 246	Introduction to Photography	3
or ART 280	or Introduction to Painting	
or ART 286	or Introduction to Watercolor	
OR		
Intro Art Elective		
ART 222	Art History I	3
ART 219	Foundation Drawing II	3
OR		
Gen Ed	General Education	
Gen Ed	General Education	3
	Credits	15
Spring		
ART 000	Exhibition and Convocation Attendance	0
ART 357	Intermediate Printmaking	3
ART 223	Art History II (GT-AH1)	3
ART	Intermediate ART Elective	3
ART 219	Foundation Drawing II	3
OR		
Gen Ed	General Education	
Gen Ed	General Education	3
	Credits	15
Year Three		
Fall		
ART 000	Exhibition and Convocation Attendance	0
ART 457	Advanced Printmaking I	3
ART 280	Introduction to Painting	3
or ART 246	or Introduction to Photography	
or ART 286	or Introduction to Watercolor	
OR		
ART	Intro ART Elective	
Gen Ed	General Education	3
ART	Intro/Advances ART Elective	6
	Credits	15
Spring		
ART 000	Exhibition and Convocation Attendance	0
ART 458	Advanced Printmaking II	3
ART 319	Intermediate Drawing	3
or ART 286	or Introduction to Watercolor	
ART	300-400 level Art History course	3
ART	Intermediate/Advanced ART Elective	6
	Credits	15
Year Four		
Fall		
ART 000	Exhibition and Convocation Attendance	0
ART 400	Artist's Portfolio/Senior Exhibition	3
ART 459	Advanced Printmaking III	3
ART 319	Intermediate Drawing	3
OR		
ART	300 or 400 level Art History	
ART 491	Seminar in Art	3
ART	Intro/Advanced ART Elective	3
	Credits	15

2 Two-Dimensional Art: Printmaking Emphasis

Spring

ART 000	Exhibition and Convocation Attendance	0
ART	300-400 level Art History course	3
ART 419	Advanced Drawing	3
Intermediate/Advanced Art Elective		9
Credits		15
Total Credits		121

Courses listed in the Fall are only offered in Fall. Courses listed in the Spring are only offered in the Spring. With the exception of ART 286 Introduction to Watercolor, and ART 271 Typography and their Intermediate counterparts, Intro classes are exclusively offered in the Fall and Intermediate courses are offered exclusively in the Spring. Advanced offerings are available for all disciplines every semester.

ART 000 Exhibition and Convocation Attendance and ART 319 Intermediate Drawing are offered in both the Fall and the Spring.