

COMMUNICATION ARTS COMPREHENSIVE MAJOR: FILM STUDIES EMPHASIS

Program Requirements

A minimum of 51 credits is required including the 9-credit Communication Arts Nucleus

| Code | Title | Credits |
|-----------------------------------|----------------------------|----------|
| Communication Arts Nucleus | | |
| COM 205 | Communication Arts I | 3 |
| COM 305 | Communication Arts II | 3 |
| COM 405 | Communication Arts Seminar | 3 |
| Total Credits | | 9 |

And the following:

| Code | Title | Credits |
|-----------------------|--------------------------------------|---------|
| COM 119 | Introduction to Film | 3 |
| COM 234 | Aesthetics, Lighting and Film Theory | 3 |
| COM 261 | Introduction To Audio Communication | 3 |
| COM 264 | Introduction to Media Production I | 3 |
| COM 306 | Scriptwriting | 3 |
| COM 335 | Intermediate Media Production II | 3 |
| COM 346 | Multimedia Communication | 3 |
| COM 352 | Advanced Cinema Studies | 3 |
| One of the following: | | 3 |

COM 231 Stagecraft I

COM 235 Introduction to Acting

Select four of the following: 12-13

COM 323 Media/ Arts Management

COM 330 Stagecraft II

COM 361 Multi-Camera Studio Production

COM 362 Advanced Audio Production

COM 385 Experimental Media Production

COM 389 Media Production: Narrative

COM 390 Media Production: Documentary

COM 406 Scriptwriting II

COM 423 Directing

COM 430 Entertainment Scenic Design

COM 490 Advanced Media Production

Total Credits 39-40

Capstone Course Requirement

The following course fulfills the capstone course requirement for the Communication Arts Major: COM 405 Communication Arts Seminar.

Graduation Requirements

Undergraduate programs require a minimum of 120 semester credits for graduation. Of those 120 credits, 40 credits must be in upper-division courses (those marked 300 and above). Fifteen of these 40 upper-

division credits must be earned in courses that are part of the standard or comprehensive major program being pursued.

Students are expected to review all graduation requirements, which can be found in the Western Undergraduate Catalog: Graduation Requirements (<https://catalog.western.edu/undergraduate/graduation-requirements/>).

| Course | Title | Credits |
|-------------------------|--|-----------|
| Year One | | |
| Fall | | |
| COM 119 | Introduction to Film | 3 |
| ENG 102 | Writing and Rhetoric I (GT-CO1) | 3 |
| Gen Ed | General Education (Area I) | 3 |
| Gen Ed | General Education (Area II) | 4 |
| HWTR 100 | First Year Seminar | 1 |
| MATH 105 or MATH 140 | Mathematics for the Liberal Arts (GT-MA1) or College Algebra (GT-MA1) | 3 |
| Credits | | 17 |
| Spring | | |
| COM 234 | Aesthetics, Lighting and Film Theory | 3 |
| COM 261 | Introduction To Audio Communication | 3 |
| Gen Ed | General Education (Area I) | 3 |
| Gen Ed | General Education (Area II) | 4 |
| Gen Ed | General Education (Area III) | 3 |
| Credits | | 16 |
| Year Two | | |
| Fall | | |
| COM 205 | Communication Arts I | 3 |
| COM 264 | Introduction to Media Production I | 3 |
| COM 306 | Scriptwriting | 3 |
| Gen Ed | General Education (Area I) | 3 |
| Gen Ed | General Education (Area III) | 3 |
| Credits | | 15 |
| Spring | | |
| ENG 103 | Writing and Rhetoric II (GT-CO2) | 3 |
| COM 346 | Multimedia Communication | 3 |
| COM 385 | Experimental Media Production (or other upper division elective) | 3 |
| COM 390 | Media Production: Documentary (or other upper division elective) | 3 |
| COM 406 | Scriptwriting II (or other upper division elective) | 3 |
| Credits | | 15 |
| Year Three | | |
| Fall | | |
| COM 305 | Communication Arts II | 3 |
| COM 346 | Multimedia Communication | 3 |
| COM 385 | Experimental Media Production (or other upper division elective) | 3 |
| COM 390 | Media Production: Documentary (or other upper division elective) | 3 |
| COM 406 | Scriptwriting II (or other upper division elective) | 3 |
| Credits | | 15 |
| Spring | | |
| COM 323 | Media/ Arts Management (or other upper division elective) | 3 |
| COM 330 | Stagecraft II (or other upper division elective) | 3 |
| COM 362 | Advanced Audio Production (or other upper division elective) | 3 |
| COM 385 | Experimental Media Production (or other upper division elective) | 3 |
| COM 389 | Media Production: Narrative (or other upper division elective) | 3 |
| Credits | | 15 |

Year Four**Fall**

| | | |
|----------------|---|-----------|
| COM 361 | Multi-Camera Studio Production (or other upper division elective) | 3 |
| COM 405 | Communication Arts Seminar | 3 |
| COM 423 | Directing (or other upper division elective) | 3 |
| Elective | Elective or minor course | 6 |
| Credits | | 15 |

Spring

| | | |
|----------------------|---------------------------|------------|
| COM 490 | Advanced Media Production | 3 |
| Elective | Elective or minor course | 9 |
| Credits | | 12 |
| Total Credits | | 120 |