

# COMMUNICATION ARTS COMPREHENSIVE MAJOR: THEATRE SECONDARY LICENSURE EMPHASIS (WITH A 3+2 MASTER OF ARTS)

## Program Requirements

The Theatre Secondary Licensure Emphasis is available to students who want to become High School Theatre & Drama teachers.

A minimum of 51 credits is required, including the 9-credit Communication Arts Nucleus, six credits of upper division Communication Arts electives:

Code	Title	Credits
<b>Communication Arts Nucleus</b>		
COM 205	Communication Arts I	3
COM 305	Communication Arts II	3
COM 405	Communication Arts Seminar	3
<b>Total Credits</b>		<b>9</b>

Code	Title	Credits
And the following:		
COM 121	Introduction to Theatre (GT-AH1)	3
COM 216	Dramatic Literature and Script Analysis	3
COM 231	Stagecraft I	3
COM 235	Introduction to Acting	3
COM 306	Scriptwriting	3
COM 317 & 317	Studies in Theatre and Studies in Theatre (taken twice with different subject focus)	6
COM 340	Stage Management	3
COM 423	Directing	3
Three of the following Theatre courses:		9

COM 323	Media/ Arts Management	
COM 324	Acting II: Shakespeare	
COM 330	Stagecraft II	
COM 331	Scenography in Film and Theatre	
COM 406	Scriptwriting II	
COM 430	Entertainment Scenic Design	
Two of the following upper-division COM electives:		6

COM 346	Multimedia Communication	
COM 352	Advanced Cinema Studies	
COM 371	Small Group and Conflict Management	
COM 375	Social Media Skills	
COM 377	Intercultural Communication in the Digital Age	
COM 392	Independent Study in Communication Arts	
COM 397	Special Topics	
COM 398	Practicum	

In addition, students must fulfill the requirements of the Secondary Licensure Option (see description under Education).

Course	Title	Credits
<b>Year One</b>		
<b>Fall</b>		
HWTR 100	First Year Seminar	1
COM 121	Introduction to Theatre (GT-AH1)	3
COM 235	Introduction to Acting	3
ENG 102	Writing and Rhetoric I (GT-CO1)	3
Gen Ed	General Education	6
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
COM 216	Dramatic Literature and Script Analysis	3
COM 317	Studies in Theatre	3
MATH 105	Mathematics for the Liberal Arts (GT-MA1)	3
EDUC 000	Education Gateway Course	0
Gen Ed	General Education	6
<b>Credits</b>		<b>15</b>
<b>Year Two</b>		
<b>Fall</b>		
COM 205	Communication Arts I	3
COM 231	Stagecraft I	3
COM 306	Scriptwriting	3
Gen Ed	General Education	6
Elective	Elective	3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
ENG 103	Writing and Rhetoric II (GT-CO2)	3
COM 324 or COM 330	Acting II: Shakespeare or Stagecraft II	3
COM 305	Communication Arts II	3
Gen Ed	General Education	6
<b>Credits</b>		<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
COM 423	Directing	3
COM 317	Studies in Theatre	3
COM 406 or COM 331	Scriptwriting II or Scenography in Film and Theatre	3
Gen Ed	General Education	3
Elective	COM Elective	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
COM 405	Communication Arts Seminar	3
COM 340	Stage Management	3
COM 430 or COM 397	Entertainment Scenic Design or Special Topics	3
EDUC 340	Application of Pedagogy and Practice	3
Elective	COM Elective	3
<b>Credits</b>		<b>15</b>
<b>Year Four</b>		
<b>Fall</b>		
EDUC 405	Data-driven Instructional Practices	3
EDUC 613	Methods and Strategies of Effective Mathematics Instruction	3
EDUC 600	Foundations of Literacy Development	3
EDUC 604	Learning Environments	3
EDUC 619	Elementary Student Teaching	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
EDUC 601	Methods and Strategies of Effective Reading Instruction	3

2 Communication Arts Comprehensive Major: Theatre Secondary Licensure Emphasis (with a 3+2 Master of Arts)

EDUC 628	Pedagogies for English Learners	3
EDUC 408	Teaching Writing with the Brain in Mind	3
EDUC 619	Elementary Student Teaching	3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>121</b>