

COMMUNICATION ARTS COMPREHENSIVE MAJOR: THEATRE SECONDARY LICENSURE EMPHASIS

Program Requirements

The Theatre Secondary Licensure Emphasis is available to students who want to become High School Theatre & Drama teachers.

A minimum of 51 credits is required, including the 9-credit Communication Arts Nucleus, six credits of upper division Communication Arts electives:

Code	Title	Credits
Communication Arts Nucleus		
COM 205	Communication Arts I	3
COM 305	Communication Arts II	3
COM 405	Communication Arts Seminar	3
Total Credits		9

Code	Title	Credits
And the following:		
COM 121	Introduction to Theatre (GT-AH1)	3
COM 216	Dramatic Literature and Script Analysis	3
COM 231	Stagecraft I	3
COM 235	Introduction to Acting	3
COM 306	Scriptwriting	3
COM 317 & 317	Studies in Theatre and Studies in Theatre (taken twice with different subject focus)	6
COM 340	Stage Management	3
COM 423	Directing	3

Three of the following Theatre courses:		
COM 323	Media/ Arts Management	3
COM 324	Acting II: Shakespeare	3
COM 330	Stagecraft II	3
COM 331	Scenography in Film and Theatre	3
COM 406	Scriptwriting II	3
COM 430	Entertainment Scenic Design	3

Two of the following upper-division COM electives:		
COM 346	Multimedia Communication	3
COM 352	Advanced Cinema Studies	3
COM 371	Small Group and Conflict Management	3
COM 375	Social Media Skills	3
COM 377	Intercultural Communication in the Digital Age	3
COM 392	Independent Study in Communication Arts	3
COM 397	Special Topics	3
COM 398	Practicum	3

In addition, students must fulfill the requirements of the Secondary Licensure Option (see description under Education).

Course	Title	Credits
Year One		
Fall		
HWTR 100	First Year Seminar	1
COM 121	Introduction to Theatre (GT-AH1)	3
COM 235	Introduction to Acting	3
ENG 102	Writing and Rhetoric I (GT-CO1)	3
Gen Ed	General Education	6
Credits		16
Spring		
COM 216	Dramatic Literature and Script Analysis	3
COM 317	Studies in Theatre	3
MATH 105	Mathematics for the Liberal Arts (GT-MA1)	3
EDUC 000	Education Gateway Course	0
Gen Ed	General Education	6
Credits		15
Year Two		
Fall		
COM 205	Communication Arts I	3
COM 231	Stagecraft I	3
COM 306	Scriptwriting	3
Gen Ed	General Education	6
Elective	Elective	3
Credits		18
Spring		
ENG 103	Writing and Rhetoric II (GT-CO2)	3
COM 324 or COM 330	Acting II: Shakespeare or Stagecraft II	3
COM 305	Communication Arts II	3
Gen Ed	General Education	6
Credits		15
Year Three		
Fall		
COM 423	Directing	3
COM 317	Studies in Theatre	3
COM 406 or COM 331	Scriptwriting II or Scenography in Film and Theatre	3
Gen Ed	General Education	3
Elective	COM Elective	3
Credits		15
Spring		
COM 405	Communication Arts Seminar	3
COM 340	Stage Management	3
COM 430 or COM 397	Entertainment Scenic Design or Special Topics	3
EDUC 340	Application of Pedagogy and Practice	3
Elective	COM Elective	3
Credits		15
Year Four		
Fall		
EDUC 403	Instruction & Assessment in Content Area	3
EDUC 404	Creating Positive Learning Environments	3
EDUC 405	Data-driven Instructional Practices	3
EDUC 410	K-12 Student Teaching	3
EDUC 424	Differentiation: Applying Learner-Centered Instruction	3
Credits		15
Spring		
EDUC 406	Content Area Literacy	3
EDUC 407	Maximizing Learning through 21st Century Skills	3
EDUC 410	K-12 Student Teaching	3

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EDUC 429	Teaching English Learners for Secondary and K-12 Teachers	3
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	Credits	12
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	Total Credits	121