

CREATIVE WRITING ENGLISH (3+2 WITH AN M.F.A. IN CREATIVE WRITING)

Creative Writing English (3+2 with an M.F.A. in Creative Writing) allows students to complete the B.A. in English (ENG) and the Master of Fine Arts in Creative Writing (MFA) at Western in five years. To remain qualified for the 3+2, upon earning 60 credits each student must:

- maintain a 3.0 cumulative GPA, and 3.0 within the emphasis in the major;
- earn a minimum grade of B+ in at least two English courses;
- submit an 800- to 1,000-word personal statement describing the student's writing experience and commitment to writing;
- submit a creative writing sample of at least ten pages appropriate to the MFA concentration the student is applying to;
- provide two letters of recommendation, at least one of which must be an academic reference addressing the applicant's ability to succeed in a low-residency program.

If any aspect of a student's performance is found to be insufficient, the relevant MFA Concentration Director will recommend denial of acceptance to the GPCW Program Director and the Graduate Studies Dean, and the student will need to find a new emphasis or minor in order to complete the undergraduate degree. Upon meeting the requirements, and completing Year Three (reaching 93 credits in this plan-see "DEGREE PLAN") holding to the same GPA and general performance standards outlined above, the School of Graduate Studies will designate the student as an "MFA candidate in Creative Writing with provisional acceptance." Upon completion of Year Four (reaching 128 credits in this plan-see "DEGREE PLAN"), the student will receive their BA and the School of Graduate Studies may designate the student as an "MFA Creative Writing degree-seeking student." Students who have completed Year Four and all other requirements of the 3+2 program and all Western undergraduate requirements (120 total credits, 40 upper-division credits, general education requirements, the ENG undergraduate courses listed under the English Comprehensive Emphasis) but choose to leave the MFA program before completion of Year Five will still have completed the undergraduate ENG Comprehensive Emphasis and have earned the 120 credits necessary for a Western undergraduate degree.

A minimum of 45 credits is required for the B.A. components of the emphasis including a three-credit, upper-division literature elective. In the fourth and fifth years, an additional 60 credits of Creative Writing MFA coursework results in the MFA in Creative Writing degree.

Code	Title	Credits
ENG 161	Introduction to Creative Writing (GT-AH1)	3
ENG 250	Critical Approaches to Literature	3
ENG 358	Global Literatures: Studies in: The Underworld	3
ENG 371	Literary Theory and Criticism	3
ENG 405	Advanced Writing	3
ENG 445	Literary Magazine Submission and Production	3
ENG 463	Major British Authors:	3
ENG 464	Major American Authors:	3
ENG 493	Senior Seminar I: Studies in: Criminal Justice	3
ENG 494	Senior Seminar: Studies in:	3

Select one of the following: 3

ENG 151	Borderlands: Representing Race, Class, Gender, and Sexuality
ENG 152	Women and Literature
ENG 153	Literary Culture of the American West
ENG 230	Environmental Literature (GT-AH2)
ENG 255	Ancient World Literature (GT-AH2)
ENG 331	Literature and Ethnicity: Studies in:
ENG 337	Women Writers
ENG 370	Myth and Culture

Select two of the following: 6

ENG 300	Creative Writing: Fiction
ENG 301	Creative Writing: Poetry
ENG 303	Creative Writing
ENG 305	Creative Writing: Creative Nonfiction

Select one of the following: 3

ENG 372	British Literature: Medieval and Renaissance Texts
ENG 373	British Literature: Milton through the Romantics
ENG 374	British Literature: The Victorians to the Present Day

Select one of the following: 3

ENG 384	American Literature Early to Civil War
ENG 385	American Literature-Civil War to Present

Total Credits 45

Core Creative Writing MFA Courses, to be taken in **Summer before Year 4 of 3+2 (Year 1, Summer 1 of MFA)**:

Code	Title	Credits
CRWR 600	The Common Read & Writing Craft	2
And any ONE of the following:		3
CRWR 601	FUNDMT WRITING GENRE FICTION I	
CRWR 630	Foundations of Poetry	
CRWR 660	Scenes & Sequences	
CRWR 681	Introduction to Nature Writing	
Total Credits		5

Core Creative Writing MFA Courses, to be taken in **Fall of Year 4 of 3+2 (Fall 1 of MFA)**:

Code	Title	Credits
Select any ONE of the following pairs:		12
CRWR 608	Genre Writing I- Romance and Mystery Fiction	
CRWR 609	Genre Studies I-Romance and Mystery	
OR		
CRWR 664	Adapting the Feature	
CRWR 665	Feature Structure & Genre	
OR		
CRWR 634	Poetry Now	
CRWR 648	Poetry Craft and Technique	
OR		
CRWR 685	Craft of Creative Nonfiction	

CRWR 686	Genres of Nature Writing	
Total Credits		12

Core Creative Writing MFA Courses, to be taken in **Spring of Year 4 of 3+2 (Spring 1 of MFA)**:

Code	Title	Credits
Any ONE of the following pairs:		
		12
CRWR 618	Genre Writing II- Speculative and Western Fiction	
CRWR 619	Genre Studies II- Speculative and Western Fiction	
OR		
CRWR 667	Writing the Television Screenplay	
CRWR 669	TV Structure & Genre	
OR		
CRWR 635	Poetry Workshop I	
CRWR 644		
OR		
CRWR 680	Writing Place: New Forms and Techniques	
CRWR 688	Writing about Nature and Society	
Total Credits		12

Upon successful completion of the prescribed courses listed above, University defined General Education, and elective requirements totaling 120 credits (with 40 at the 300-level or higher), students are eligible for their B.A. conferral. Students electing to complete the MFA in Creative Writing must complete the courses of their declared emphasis curriculum. 31 credits of the the following including:

Core Creative Writing MFA Courses, to be taken in **Summer before Year 5 of 3+2 (Year 2, Summer 2 of MFA)**:

Code	Title	Credits
CRWR 694	MFA Thesis	2
And any ONE of the following:		3
CRWR 602	FUNDM WRITING GENRE FICTION II	
CRWR 640	From Thesis to Book	
CRWR 670	Visual Storytelling	
CRWR 682	Book-Length Considerations	
Total Credits		5

Core Creative Writing MFA Courses, to be taken in **Fall of Year 5 of 3+2 (Fall 2 of MFA)**:

Code	Title	Credits
CRWR 694	MFA Thesis	3
And any ONE of the following:		6
CRWR 620	Short Forms Genre Fiction Writing	
CRWR 645	Poetry Workshop II	
CRWR 672	Screenwriting Workshop	
CRWR 687	Nature Writing Workshop	
Total Credits		9

Core Creative Writing MFA Courses, to be taken in **Spring of Year 5 of 3+2 (Spring 2 of MFA)**:

Code	Title	Credits
CRWR 694	MFA Thesis	1
Select any ONE of the following pairs:		12
CRWR 621	Business Fundamentals for Genre Writers	
CRWR 626	Pedagogy & Practicum	
OR		
CRWR 673	The Concept & The Pitch	
CRWR 674		
OR		
CRWR 649	Special Topics in Poetry	
CRWR 653	The Writing Life	
OR		
CRWR 689	Special Topics in Nature Writing	
CRWR 695	Professional Development in Nature Writing	
Total Credits		13

Core Creative Writing MFA Courses, to be taken in **Summer after Year 5 of 3+2 (Summer 3 of MFA)**:

Code	Title	Credits
CRWR 697	Special Topics	1
And any ONE of the following:		3
CRWR 604	CAREER PLANNG FOR GENRE WRITER	
CRWR 650	Graduate Poetry Seminar	
CRWR 679		
CRWR 683	THESIS SEMINAR IN NATR WRITNG	
Total Credits		4
Course	Title	Credits
Year One		
Fall		
ENG 102	Writing and Rhetoric I (GTC01)	3
MATH	Essential Skills	3
Gen Ed	Gen Eds	3
Gen Ed	Gen Eds	3
Gen Ed	Gen Eds	3
HWTR 100	First Year Seminar	1
Credits		16
Spring		
ENG 103	Writing and Rhetoric II (GT-C02)	3
ENG 161	Introduction to Creative Writing (GT-AH1)	3
ENG 250	Critical Approaches to Literature	3
Gen Ed	Gen Eds	3
Gen Ed	Area II	4
Credits		16
Year Two		
Fall		
Elective		3

ENG 230 or ENG 151 or ENG 152 or ENG 153 or ENG 255 or ENG 331 or ENG 337 or ENG 370	Environmental Literature (GT-AH2) or Borderlands: Representing Race, Class, Gender, and Sexuality or Women and Literature or Literary Culture of the American West or Ancient World Literature (GT-AH2) or Literature and Ethnicity: Studies in: or Women Writers or Myth and Culture	3
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ENG 372 or ENG 373 or ENG 374	British Literature: Medieval and Renaissance Texts or British Literature: Milton through the Romantics or British Literature: The Victorians to the Present Day	3
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Gen Ed	Area II	4
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Gen Ed	Gen Eds	3
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Credits 16

Spring

ENG 371	Literary Theory and Criticism	3
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ENG 358	Global Literatures: Studies in: The Underworld	3
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ENG 300 or ENG 301 or ENG 303 or ENG 305	Creative Writing: Fiction or Creative Writing: Poetry or Creative Writing or Creative Writing: Creative Nonfiction	3
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ENG 384 or ENG 385	American Literature Early to Civil War or American Literature-Civil War to Present	3
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Elective		3
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Credits 15

Year Three

Fall

ENG 493	Senior Seminar I: Studies in: Criminal Justice	3
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ENG 464	Major American Authors:	3
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ENG Elective	Upper Division Literature	3
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Elective		3
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Elective		3
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Credits 15

Spring

ENG 463	Major British Authors:	3
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ENG 494	Senior Seminar: Studies in:	3
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ENG 300 or ENG 301 or ENG 303 or ENG 305	Creative Writing: Fiction or Creative Writing: Poetry or Creative Writing or Creative Writing: Creative Nonfiction	3
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Elective		3
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Elective		3
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Credits 15

Summer

CRWR 600	The Common Read & Writing Craft	2
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CRWR 601 or CRWR 630 or CRWR 660 or CRWR 680	FUNDMT WRITING GENRE FICTION I or Foundations of Poetry or Scenes & Sequences or Writing Place: New Forms and Techniques	3
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Credits 5

Year Four

Fall

ENG 405	Advanced Writing	3
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Choose one of the following sets: 12

CRWR 608	Genre Writing I- Romance and Mystery Fiction	
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CRWR 609	Genre Studies I-Romance and Mystery	
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OR

CRWR 634	Poetry Now	
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CRWR 648	Poetry Craft and Technique	
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OR

CRWR 664	Adapting the Feature	
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CRWR 665	Feature Structure & Genre	
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OR

CRWR 685	Craft of Creative Nonfiction	
CRWR 686	Genres of Nature Writing	

Credits 15

Spring

ENG 445	Literary Magazine Submission and Production	3
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Choose one of the following sets: 12

CRWR 618	Genre Writing II- Speculative and Western Fiction	
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CRWR 619	Genre Studies II- Speculative and Western Fiction	
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OR

CRWR 635	Poetry Workshop I	
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CRWR 644		
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OR

CRWR 667	Writing the Television Screenplay	
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CRWR 669	TV Structure & Genre	
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OR

CRWR 680	Writing Place: New Forms and Techniques	
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CRWR 688	Writing about Nature and Society	
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Credits 15

Summer

CRWR 602	FUNDM WRITING GENRE FICTION II	3
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or CRWR 630	or Foundations of Poetry	
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or CRWR 670	or Visual Storytelling	
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or CRWR 682	or Book-Length Considerations	
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CRWR 694	MFA Thesis	2
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Credits 5

Year Five

Fall

CRWR 620	Short Forms Genre Fiction Writing	6
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or CRWR 645	or Poetry Workshop II	
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or CRWR 687	or Nature Writing Workshop	
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or CRWR 672	or Screenwriting Workshop	
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CRWR 694	MFA Thesis	3
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Credits 9

Spring

CRWR 694	MFA Thesis	1
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Choose one of the following sets: 12

CRWR 621	Business Fundamentals for Genre Writers	
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CRWR 626	Pedagogy & Practicum	
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OR

CRWR 649	Special Topics in Poetry	
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CRWR 653	The Writing Life	
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OR

CRWR 673	The Concept & The Pitch	
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CRWR 674		
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OR

CRWR 689	Special Topics in Nature Writing	
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CRWR 695	Professional Development in Nature Writing	
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Credits 13

Summer

CRWR 604	CAREER PLANNING FOR GENRE WRITER	3
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or CRWR 650	or Graduate Poetry Seminar	
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or CRWR 679	or	
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or CRWR 683	or THESIS SEMINAR IN NATR WRITING	
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CRWR 697	Special Topics	1
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Credits 4

Total Credits 159