ENGLISH COMPREHENSIVE MAJOR: CREATIVE WRITING EMPHASIS

Program Requirements

English majors and minors must complete the required course ENG 250 Critical Approaches to Literature with a minimum grade of "C" before registering for upper-division courses in English.

A minimum of 54 credits is required, including three credits of an upperdivision literature elective, and the following:

Code	Title	Credits	
COM 241	Media Writing	3	
ENG 161	Introduction to Creative Writing (GT-AH1)	3	
ENG 220	Grammar and the English Language	3	
ENG 250	Critical Approaches to Literature	3	
ENG 358	Global Literatures: Studies in: The Underworld	3	
ENG 371	Literary Theory and Criticism	3	
ENG 405	Advanced Writing	3	
ENG 445	Literary Magazine Submission and Production	3	
ENG 493	Senior Seminar I: Studies in: Criminal Justice	3	
ENG 494	Senior Seminar: Studies in:	3	
	e following, at least two of which must have an E		
prefix:	e following, at least two of which must have an i	ING 9	
COM 306	Scriptwriting		
ENG 300	Creative Writing: Fiction		
ENG 301	Creative Writing: Poetry		
ENG 303	Creative Writing		
ENG 305	Creative Writing: Creative Nonfiction		
Select two of the	following:	6	
ENG 372	British Literature: Medieval and Renaissance To	exts	
ENG 373	British Literature: Milton through the Romantic	s	
ENG 374	British Literature: The Victorians to the Present Day		
ENG 463	Major British Authors:		
Select two of the following: 6			
ENG 384	American Literature Early to Civil War		
ENG 385	American Literature-Civil War to Present		
ENG 464	Major American Authors:		
Total Credits	.,	51	
Total orcaits		01	
Course	Title	Credits	
Year One			
Fall			
HWTR 100	First Year Seminar	1	
ENG 102	Writing and Rhetoric I (GT-CO1)	3	
Essential Skill Gen Ed	MATH Arts & Humanities	3	
Gen Ed	Social Sciences	3	
	Credits	13	
Spring		.5	
ENG 103	Writing and Rhetoric II (GT-CO2)	3	

Introduction to Creative Writing (GT-AH1)

ENG 161

0 Ed	Anto O Homo miting	0
Gen Ed Gen Ed	Arts & Humanities Natural Sciences	3
Gen Ed	Social Sciences	3
Gen Ed	Credits	15
Year Two	Credits	15
Fall		
COM 241	Media Writing (Gen Ed:: Natural Sciences)	3
Elective	Elective	3
ENG 220	Grammar and the English Language	3
ENG 250	Critical Approaches to Literature	3
Gen Ed	Natural Sciences	3
OCH EU	Credits	15
Spring	oreand	
Elective	Elective	5
ENG 358	Global Literatures: Studies in: The Underworld	3
ENG	English Elective (300-level Writing elective)	3
Gen Ed	Natural Sciences	3
Gen Ed	Social Sciences	3
	Credits	17
Year Three	0.00.10	
Fall		
ENG 372	British Literature: Medieval and Renaissance Texts	3
or ENG 373	or British Literature: Milton through the Romantics	
or ENG 374	or British Literature: The Victorians to the Present	
	Day	
ENG	ENG elective	3
Elective	Elective	9
	Credits	15
Spring		
ENG 371	Literary Theory and Criticism	3
ENG 384 or ENG 385	American Literature Early to Civil War or American Literature-Civil War to Present	3
ENG	ENG elective (Writing)	3
ENG	ENG elective (Literature)	3
Elective	Elective	3
2.00.170	Credits	15
Year Four	0.00.10	
Fall		
Elective	Elective	6
ENG 372	British Literature: Medieval and Renaissance Texts	3
or ENG 373	or British Literature: Milton through the Romantics	
or ENG 374	or British Literature: The Victorians to the Present	
	Day	
ENG 405	Advanced Writing	3
ENG 493	Senior Seminar I: Studies in: Criminal Justice	3
	Credits	15
Spring		
ENG 445	Literary Magazine Submission and Production	3
ENG 494	Senior Seminar. Studies in:	3
ENG 384 or ENG 385	American Literature Early to Civil War or American Literature-Civil War to Present	3
Elective	Elective	6
	Credits	15
	Total Credits	
	Total Gredits	120