

HUMANITIES AND DIVERSITY MINOR

Program Learning Goals:

Upon graduation, students can:

- Employ multiple perspectives in producing and analyzing texts
- Employ a critical, historical, and cultural sense of the traditions of English, American, and world literatures
- Generate and develop an effective writing project in at least one genre.
- Employ multiple perspectives in producing and analyzing texts
- Employ a critical, historical, and cultural sense of the humanistic traditions

A minimum of 21 credits is required, including the following courses:

Code	Title	Credits
ENG 151	Borderlands: Representing Race, Class, Gender, and Sexuality	3
ENG 250	Critical Approaches to Literature (GT-AH2)	3
Two of the following:		6
ENG 230	Environmental Literature (GT-AH2)	
ENG 255	Ancient World Literature (GT-AH2)	
ENG 270	Folklore (GT-AH2)	
ENG 337	Women Writers	
ENG 358	Global Literatures: Studies in: The Underworld	
ENG 370	Myth and Culture	
ENG 371	Literary Theory and Criticism	
ENG 384	American Literature Early to Civil War	
ENG 385	American Literature-Civil War to Present	
ENG 397	Special Topics	
ENG 463	Major British Authors:	
ENG 464	Major American Authors:	
Three of the following:		9
COM 371	Small Group and Conflict Management	
COM 377	Intercultural Communication in the Digital Age	
FILM 352	Advanced Cinema Studies	
PHIL 101	Introduction to Philosophy (GT-AH3)	
PHIL 315	Eastern Philosophy	
PHIL 325	Women and Gender in Philosophy	
SPAN 321	Spanish for Business	
SPAN 324	Spanish for Medical and Social Services	
SPAN 341	Latin American Civilization and Culture	
SPAN 482	Spanish in the U.S.	
THTR 101	Introduction to Theatre (GT-AH1)	
THTR 200	Dramatic Literature and Script Analysis	
Total Credits		21