ENVIRONMENT AND SUSTAINABILITY NATURE WRITING EMPHASIS (WITH A 3+2 MFA IN CREATIVE WRITING)

The Nature Writing Emphasis allows students to complete the B.A. in Environment and Sustainability (ENVS) and the MFA in Creative Writing at Western in five years. To remain qualified for the 3+2, upon earning 60 credits each student must:

- maintain a 3.0 cumulative GPA and a 3.25 GPA within the major;
- provide three letters of recommendation, at least one of which is to be a professional reference and at least one of which is to be an academic reference from the student's major at Western;
- write a Statement of Purpose to the Graduate Program in Creative Writing's Nature Writing concentration, detailing ideas for the eventual MFA thesis.
- submit a 20-30 page writing sample

At this point, if any aspect of a student's performance is found to be insufficient, the MFA Nature Writing Concentration Director will recommend denial of acceptance to the Graduate Studies Dean and the GPCW Director, in which case the student will need to find a new emphasis or minor in order to complete the undergraduate degree. Upon meeting the requirements above, and after Junior Year (reaching 91 credits in this plan-see "MAJOR MAP") holding to the same GPA and general performance standards outlined above, the School of Graduate Studies will designate the student as a "Creative Writing MFA candidate with provisional acceptance." Upon completion of Year Four of this plan, the student will receive the BA and the School of Graduate Studies may designate the student as a "MFA Creative Writing degree seeking student." After Year Four, students who have completed all other requirements of the 3+2 program and all Western undergraduate requirements (120 total credits, 40 upper-division credits, general education requirements, the ENVS undergraduate courses listed under the Nature Writing emphasis, and the ENVS Nature Writing emphasis courses that come from the MFA in Year 4), yet choose to leave the Creative Writing program before Year 5,#will still have completed the#undergraduate ENVS Nature Writing emphasis and have earned the 120 credits necessary for a Western undergraduate degree.

A minimum of 78 credits is required for the B.A. components of the emphasis. In the fourth and fifth years, an additional 60 credits of Creative Writing MFA coursework results in the MFA in Creative Writing degree.

| Code | Title | Credits |
|----------|--|---------|
| ENVS 100 | Introduction to Environment and Sustainability (SS2) | GT- 3 |
| ENVS 200 | Writing the Environment | 3 |
| ENVS 250 | Environmental Justice | 3 |
| ENVS 301 | Science of Sustainability and Resilience | 3 |
| ENVS 350 | U.S. and Western Environmental Politics | 3 |

CRWR 685

CRWR 686

CRWR 680

| ENVS 390Environmental MonitoringENVS 400Applied SustainabilityENVS 410Environmental EthicsRequired supporting courses:BIOL 130Environmental Biology (GT-SC2)BIOL 135Environmental EconomicsECN 215Environmental EconomicsENG 161Introduction to Creative Writing (GT-AH1)PHYS 125Energy and the Environment (GT-SC2)One of the following:ENG 151ENG 151Borderlands: Representing Race, Class, Gender, and SexualityENG 152Women and LiteratureENG 153Literary Culture of the American WestENG 230Environmental Literature (GT-AH2)One of the following:Creative Writing: FoctionCOM 306ScriptwritingENG 300Creative Writing: PoetryENG 301Creative Writing: Creative NonfictionOne of the following:Creative Writing: Creative NonfictionOne of the following:ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 350Human RightsPOLS 350Human RightsPOLS 350Human RightsPOLS 350Houman RightsPOLS 350Environmental PsychologyPSY 108Environmental SociologySOC 168Social ProblemsSOC 340Social Class, Status, and PowerTotal CreditsSocial Class, Status, and Power< | | | |
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| ENVS 400Applied SustainabilityENVS 410Environmental EthicsRequired supporting courses:BIOL 130Environmental Biology (GT-SC2)BIOL 135Environmental Biology Laboratory (GT-SC1)ECON 215Environmental EconomicsENG 161Introduction to Creative Writing (GT-AH1)PHYS 125Energy and the Environment (GT-SC2)One of the following:Image: Context and SexualityENG 151Borderlands: Representing Race, Class, Gender, and SexualityENG 152Women and LiteratureENG 153Literary Culture of the American WestENG 230Environmental Literature (GT-AH2)One of the following:Image: Context and SexualityENG 300Creative Writing: FictionENG 301Creative Writing: PoetryENG 303Creative Writing: Creative NonfictionOne of the following:Image: Context and SexualityENG 303Creative Writing: Creative NonfictionOne of the following:Image: Context and SexualityENG 303Creative Writing: Creative NonfictionOne of the following:Image: Context and SexualityHWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Image: Context and SexualityPOLS 250Politics of Social MovementsPOLS 350Human RightsPOLS 350Human RightsPOLS 350Human RightsPOLS 350Human RightsPOLS 370Political EconomyPSY 405Social Poychology | ENVS 360 | Global Environmental Policy | 3 |
| ENVS 410Environmental EthicsRequired supporting courses:BIOL 130Environmental Biology (GT-SC2)BIOL 135Environmental Biology Laboratory (GT-SC1)ECN 215Environmental EconomicsENG 161Introduction to Creative Writing (GT-AH1)PHYS 125Energy and the Environment (GT-SC2)One of the following:Image: Constant of the following:ENG 151Borderlands: Representing Race, Class, Gender, and SexualityENG 152Women and LiteratureENG 153Literary Culture of the American WestENG 230Environmental Literature (GT-AH2)One of the following:Image: Constant of the Science of the Science of the following:COM 306Scriptwriting: FictionENG 301Creative Writing: PoetryENG 303Creative Writing: Creative NonfictionOne of the following:Image: Constant of the following:HWTR 200This Is The HeadwatersHWTR 308Headwaters ConferenceSelect one of the following:Image: Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 350Human RightsPOLS 350Environmental PsychologyPSY 457Social PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 340Social Class, Status, and PowerTotal CreditsSCodeTitleCreditCreditCodeTitle <td>ENVS 390</td> <td>Environmental Monitoring</td> <td>4</td> | ENVS 390 | Environmental Monitoring | 4 |
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| BIOL 135Environmental Biology Laboratory (GT-SC1)ECON 215Environmental EconomicsENG 161Introduction to Creative Writing (GT-AH1)PHYS 125Energy and the Environment (GT-SC2)One of the following:Image: Class, Gender, and SexualityENG 151Borderlands: Representing Race, Class, Gender, and SexualityENG 152Women and LiteratureENG 153Literary Culture of the American WestENG 200Environmental Literature (GT-AH2)One of the following:Image: Cold 306COM 306ScriptwritingENG 300Creative Writing: FictionENG 301Creative Writing: PoetryENG 303Creative Writing: Creative NonfictionOne of the following:Image: Cold 306HWTR 200This Is The HeadwatersHWTR 300Cultural Anthropology (with laboratory)ANTH 230Cultural Anthropology (with laboratory)ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of Social MovementsPOLS 350Human RightsPOLS 350Human RightsPOLS 350Human RightsPOLS 350Environmental PsychologyPSY 401Multicultural PsychologyPSY 410Multicultural PsychologyPSY 457Social ProblemsSOC 340Social Class, Status, and PowerTotal CreditsS </td <td>Required support</td> <td>ing courses:</td> <td></td> | Required support | ing courses: | |
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| PHYS 125Energy and the Environment (GT-SC2)One of the following:Image: Second Secon | ECON 215 | | 3 |
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| and SexualityENG 152Women and LiteratureENG 153Literary Culture of the American WestENG 230Environmental Literature (GT-AH2)One of the following:Common and Common | One of the followi | | 3 |
| ENG 153Literary Culture of the American WestENG 230Environmental Literature (GT-AH2)One of the following:Image: COM 306COM 306ScriptwritingENG 300Creative Writing: FictionENG 301Creative Writing: PoetryENG 303Creative Writing: Creative NonfictionOne of the following:Image: Comparison of the following:HWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Image: Comparison of the following:ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 340Social Class, Status, and PowerTotal CreditsSiCodeTitleCreditCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | ENG 151 | | |
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| COM 306ScriptwritingENG 300Creative Writing: FictionENG 301Creative Writing: PoetryENG 303Creative WritingENG 305Creative Writing: Creative NonfictionOne of the following:Image: Creative NonfictionHWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Image: Creative NonfictionANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologySOC 150Environmental SociologySOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal Credits5CodeTitleCreditCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | ENG 230 | Environmental Literature (GT-AH2) | |
| ENG 300Creative Writing: FictionENG 301Creative Writing: PoetryENG 303Creative WritingENG 305Creative Writing: Creative NonfictionOne of the following:Image: Creative NonfictionHWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Image: Creative NonfictionANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal Credits5CodeTitleCreditCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | One of the followi | ing: | 3 |
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| ENG 303Creative WritingENG 305Creative Writing: Creative NonfictionOne of the following:HWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Select one of the following:ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 350Human RightsPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologySOC 150Environmental SociologySOC 340Social MovementsSOC 340Social Class, Status, and PowerTotal Credits5CodeTitleCreditCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | ENG 300 | Creative Writing: Fiction | |
| ENG 305Creative Writing: Creative NonfictionOne of the following:Image: Creative NonfictionHWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Image: Creative NonfictionANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 350Human RightsPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 380Social Class, Status, and PowerTotal CreditsTitleCreditCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | ENG 301 | Creative Writing: Poetry | |
| One of the following:HWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Select one of the following:ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologySOC 150Environmental SociologySOC 168Social MovementsSOC 340Social Class, Status, and PowerTotal CreditsSocial Class, Status, and PowerCodeTitleCreditsCreditsCRWR 600The Common Read & Writing Craft | ENG 303 | Creative Writing | |
| HWTR 200This Is The HeadwatersHWTR 398Headwaters ConferenceSelect one of the following:Select one of the following:ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal CreditsSocCodeTitleCreditsCreditsCowThe Common Read & Writing Craft | ENG 305 | Creative Writing: Creative Nonfiction | |
| HWTR 398Headwaters ConferenceSelect one of the following:Select one of the following:ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social Class, Status, and PowerTotal CreditsSrCodeTitleCRWR 600The Common Read & Writing Craft | One of the followi | ing: | 1 |
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| ANTH 230Cultural Anthropology (with laboratory)ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal CreditsSredit CoursesCRWR 600The Common Read & Writing Craft | HWTR 398 | Headwaters Conference | |
| ANTH 320Cultural EcologyENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social Class, Status, and PowerTotal CreditsSiCodeTitleCreditsCreditsCRWR 600The Common Read & Writing Craft | Select one of the | following: | 3 |
| ENG 151Borderlands: Representing Race, Class, Gender, and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal CreditsTitleCreditCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | ANTH 230 | Cultural Anthropology (with laboratory) | |
| and SexualityPOLS 250Politics of the EnvironmentPOLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 410Multicultural PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal Credits5CodeTitleCreditCreditCRWR 600The Common Read & Writing Craft | ANTH 320 | Cultural Ecology | |
| POLS 340Politics of Social MovementsPOLS 350Human RightsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal Credits5CodeTitleCreditsCreditsCRWR 600The Common Read & Writing Craft | ENG 151 | | |
| POLS 350Human RightsPOLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal Credits57CodeTitleCreditsCreditsCRWR 600The Common Read & Writing Craft | POLS 250 | Politics of the Environment | |
| POLS 355The Global SouthPOLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal CreditsCodeTitleCreditsCreditsCreditsThe CoursesCRWR 600The Common Read & Writing Craft | POLS 340 | Politics of Social Movements | |
| POLS 370Political EconomyPSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal Credits5CodeTitleCreditCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | POLS 350 | Human Rights | |
| PSY 308Environmental PsychologyPSY 410Multicultural PsychologyPSY 457Social PsychologySOC 150Environmental SociologySOC 168Social ProblemsSOC 340Social MovementsSOC 380Social Class, Status, and PowerTotal Credits500CodeTitleCreditCodeTitleCredit< | POLS 355 | The Global South | |
| PSY 410 Multicultural Psychology PSY 457 Social Psychology SOC 150 Environmental Sociology SOC 168 Social Problems SOC 340 Social Movements SOC 380 Social Class, Status, and Power Total Credits 57 Code Title Credit Core Nature Writing MFA Courses Credit CRWR 600 The Common Read & Writing Craft | POLS 370 | Political Economy | |
| PSY 457 Social Psychology SOC 150 Environmental Sociology SOC 168 Social Problems SOC 340 Social Movements SOC 380 Social Class, Status, and Power Total Credits 5 Code Title Credit Core Nature Writing MFA Courses CRWR 600 The Common Read & Writing Craft | PSY 308 | Environmental Psychology | |
| SOC 150 Environmental Sociology SOC 168 Social Problems SOC 340 Social Movements SOC 380 Social Class, Status, and Power Total Credits 5 Code Title Credit Core Nature Writing MFA Courses CRWR 600 The Common Read & Writing Craft | PSY 410 | Multicultural Psychology | |
| SOC 168 Social Problems SOC 340 Social Movements SOC 380 Social Class, Status, and Power Total Credits 5 Code Title Credits Core Nature Writing MFA Courses CRWR 600 The Common Read & Writing Craft | PSY 457 | Social Psychology | |
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| SOC 380 Social Class, Status, and Power Total Credits 5 Code Title Credit Core Nature Writing MFA Courses CRWR 600 The Common Read & Writing Craft Credit | SOC 168 | Social Problems | |
| Total Credits 5 Code Title Credit Core Nature Writing MFA Courses CRWR 600 The Common Read & Writing Craft | SOC 340 | Social Movements | |
| CodeTitleCreditCore Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | SOC 380 | Social Class, Status, and Power | |
| Core Nature Writing MFA CoursesCRWR 600The Common Read & Writing Craft | Total Credits | | 51 |
| CRWR 600 The Common Read & Writing Craft | Code | Title | Credits |
| - | Core Nature Writi | ng MFA Courses | |
| CRWR 681 Introduction to Nature Writing | CRWR 600 | The Common Read & Writing Craft | 2 |
| | CRWR 681 | Introduction to Nature Writing | 3 |

Craft of Creative Nonfiction

Writing Place: New Forms and Techniques

Genres of Nature Writing

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| CRWR 688 | Writing about Nature and Society | 6 | CRWR 681 | Introduction to Nature Writing |
|--------------------------|--|------------|----------------------|---|
| Total Credits | | 29 | | Credits |
| | | | Year Four | |
| | tion of the required Graduate coursework, pleas | | Fall | |
| | MFA program (https://catalog.western.edu/grad | | CRWR 685 | Craft of Creative Nonfiction |
| programs/creati | ve-writing-mfa/) in the Western Graduate Catalog |] . | CRWR 686 ENVS 410 | Genres of Nature Writing Environmental Ethics |
| Course | Title | Credits | ENVS 410 | |
| Year One | inte | Cleans | Carrier | Credits |
| Fall | | | Spring | Writing Discon New Former and T |
| ENVS 100 | Introduction to Environment and Sustainability (GT- | 3 | CRWR 680 CRWR 688 | Writing Place: New Forms and T |
| | SS2) | 0 | ENVS 400 | Writing about Nature and Societ Applied Sustainability |
| ENG 102 | Writing and Rhetoric I (GT-CO1) | 3 | LINV3 400 | Credits |
| BIOL 130 | Environmental Biology (GT-SC2) | 4 | Summer | Creats |
| & BIOL 135 | and Environmental Biology Laboratory (GT-SC1) | | CRWR 682 | Book-Length Considerations |
| HWTR 100 | First Year Seminar | 1 | CRWR 694 | MFA Thesis |
| Gen Ed | General Education (Area II) | 4 | 011111054 | Credits |
| | Credits | 15 | Year Five | Creats |
| Spring | | | Fall | |
| ENVS 200 | Writing the Environment | 3 | CRWR 687 | Nature Writing Workshop |
| ENG 103 | Writing and Rhetoric II (GT-CO2) | 3 | CRWR 687 CRWR 694 | MFA Thesis |
| MATH 113 | Statistical Thinking (GT-MA1) | 3 | 011111 094 | Credits |
| PHYS 125 | Energy and the Environment (GT-SC2) | 3 | Spring | Creaits |
| Elective | Elective or minor course | 3 | Spring CRWR 689 | Special Tapica in Natura Writing |
| | Credits | 15 | CRWR 695 | Special Topics in Nature Writing |
| Year Two | | | CRWR 695 CRWR 694 | Professional Development in Na MFA Thesis |
| Fall | | | | Credits |
| ENG 161 | Introduction to Creative Writing (GT-AH1) | 3 | Summer | Creaits |
| ENVS 250 | Environmental Justice | 3 | CRWR 683 | THESIS SEMINAR IN NATR WRI |
| ENVS 301 | Science of Sustainability and Resilience | 3 | CRWR 697 | Special Topics |
| HWTR 398 | Headwaters Conference | 1 | | Credits |
| or HWTR 200 | or This Is The Headwaters | | | |
| Gen Ed | General Education Courses | 3 | | Total Credits |
| | Credits | 13 | | |
| Spring | | | | |
| ECON 215 | Environmental Economics | 3 | | |
| ENG 230 or ENG 151 | Environmental Literature (GT-AH2) or Borderlands: Representing Race, Class, Gender, | 3 | | |
| or ENG 152 | and Sexuality | | | |
| or ENG 153 | or Women and Literature | | | |
| | or Literary Culture of the American West | | | |
| ENVS 350 | U.S. and Western Environmental Politics | 3 | | |
| Elective | Elective or minor course | 3 | | |
| Gen Ed | General Education (Area I or III) | 3 | | |
| | Credits | 15 | | |
| Year Three | | | | |
| Fall | | | | |
| ENG 300 | Creative Writing: Fiction | 3 | | |
| or ENG 301 or ENG 303 | or Creative Writing: Poetry or Creative Writing | | | |
| or ENG 305 | or Creative Writing: Creative Nonfiction | | | |
| or COM 306 | or Scriptwriting | | | |
| ENVS 390 | Environmental Monitoring | 4 | | |
| Gen Ed | General Education Courses | 3 | | |
| Gen Ed | General Education Courses | 3 | | |
| | Credits | 13 | | |
| Spring | | | | |
| ENVS 360 | Global Environmental Policy | 3 | | |
| Elective | chosen from selection of classes on cultural, racial, | 3 | | |
| | ethnic, gender, sex, sexuality, and/or class contexts | | | |
| Elective | Elective or minor course | 9 | | |
| | Credits | 15 | | |
| Summer | | | | |
| | The phanetic off | | | |

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CRWR 600

The Common Read & Writing Craft

| Total Credits | 152 |
|--|--|
| Credits | 4 |
| Special Topics | 1 |
| THESIS SEMINAR IN NATR WRITNG | 3 |
| | |
| Credits | 13 |
| MFA Thesis | 1 |
| Professional Development in Nature Writing | 6 |
| Special Topics in Nature Writing | 6 |
| Creats | 9 |
| | 3 9 |
| - · · | 6 |
| Nature Mutting Markahan | c |
| | |
| Credits | 5 |
| | 2 |
| | 3 |
| | |
| Credits | 15 |
| , | 3 |
| | 6 |
| | 6 |
| | |
| Credits | 15 |
| Environmental Ethics | 3 |
| Genres of Nature Writing | 6 |
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