MUSIC COMPREHENSIVE MAJOR: K-12 MUSIC EDUCATION EMPHASIS (WITH A 3+2 MASTER OF ARTS IN EDUCATION)

The 3+2 Secondary and K-12 Licensure Program allows students to complete a B.A. in their academic major with an emphasis in Secondary and K-12 Licensure and a Master of Arts in Education in five years. Students apply to the program by December of their junior year. MUS majors interested in the program need to set up an individualized plan with their MUS and EDUC advisors. To be accepted into the 3+2 Program, each student must:

- Provide letters of recommendation from at least one Education Department faculty member and one faculty member from the student's major
- Prove content, as defined by the Colorado Department of Education
- · Be accepted into Western's Teacher Licensure Program
- · Successfully complete EDUC 340 (by Spring of junior year)
- Be on track to complete all coursework required within the academic major

Upon satisfactory completion of these requirements, students will be designated as "MAED candidates with provisional acceptance." Upon completion of the final undergraduate credits for the Western B.A., students will be designated as "MAED degree-seeking students." Students who have completed all other requirements of the 3+2 Secondary and K-12 Licensure Degree Program and all Western undergraduate requirements, yet choose to leave the MAED program before Year Five, will still have completed the BA in Secondary and K-12 Licensure, have earned 120 credits necessary for a Western undergraduate degree, and be eligible to apply for initial teacher licensure.

Program Requirements

This program prepares students for the State of Colorado License in Music Education. A minimum of 64 credits is required, including the 28-credit Musicianship Core:

All Music majors require the 28-credit Musicianship Core, 14 or 21 credits from the Performance Curriculum (depending upon the emphasis), the six credits (or the equivalent) of foreign language (not required for the Music Education Emphasis), and Concert and Convocation Attendance Course (must be taken each semester of residence with a "Satisfactory" grade a minimum of six semesters). A minimum grade of "C" is required in all Music courses counted toward the major. To qualify for graduation all Music majors must meet performance requirements and piano proficiency.

Students enrolled in the Music Education K-12 Licensure professional degree emphasis will receive a 60 minute (One Hour) weekly lesson on their principal instrument/voice. This is in fulfillment of guidelines recommended for the professional degree (Music Education K-12 Licensure).

| Code | Title | Credits |
|-------------------|--|---------|
| Musicianship Core | | |
| MUS 128 | Theory of Music Laboratory I | 1 |
| MUS 129 | Theory of Music I | 3 |
| MUS 130 | Theory of Music Laboratory II | 1 |
| MUS 131 | Theory of Music II | 3 |
| MUS 140 | Introduction to Music (GT-AH1) | 3 |
| MUS 212 | Introduction to Music Technology | 1 |
| MUS 253 | Theory of Music Laboratory III | 1 |
| MUS 254 | Theory of Music III | 3 |
| MUS 340 | Theory of Music Lab IV | 1 |
| MUS 341 | Theory of Music IV | 3 |
| MUS 352 | History of Music I: Ancient to Baroque | 3 |
| MUS 353 | History of Music II: Classical to Modern | 3 |
| MUS 400 | Senior Recital/Senior Project | 2 |
| Total Credits | | 28 |

21 credits from the Performance Curriculum (seven credits in Major Performance Organizations, four credits in Small Ensembles, eight credits in Private Lessons, the two-credit MUS 250 Beginning Conducting: Choral and Instrumental, the one-credit MUS 212 Introduction to Music Technology; students must be registered for a major performing organization every semester in residence), Concert and Convocation Attendance, the Performance Requirement (MUS 400 Senior Recital / Senior Project), Piano Proficiency.

The Performance Curriculum consists of courses in Conducting, Major Performing Organizations, Small Ensembles, and Private Lessons.

The specific major performing organization required is determined by major instrument or voice.

| Code | Title | Credits |
|------------------|--|---------|
| Conducting | | |
| MUS 250 | Beginning Conducting: Choral and Instrumenta | l 2 |
| Major Performan | ce Organizations | 7 |
| courses may be r | epeated | |
| MUS 101 | Orchestra | |
| MUS 102 | Symphonic Band | |
| MUS 104 | Concert Choir | |
| MUS 301 | Orchestra | |
| MUS 302 | Symphonic Band | |
| MUS 304 | Concert Choir | |
| Small Ensembles | | 4 |
| courses may be r | epeated | |
| MUS 121 | Instrumental and Vocal Chamber Music | |
| MUS 321 | Instrumental and Vocal Chamber Music | |
| Private Lessons | | 8 |
| courses may be r | epeated | |
| MUS 180 | Private Lessons (30 min) | |
| MUS 181 | Private Lessons (60 min) | |
| MUS 380 | Private Lessons (30 min) | |
| MUS 381 | Private Lessons (60 min) | |
| Tatal One dita | | 01 |

Total Credits 21

And the following:

| Code | Title | Credits |
|---------|---|---------|
| MUS 120 | Introduction to Music Education | 1 |
| MUS 212 | Introduction to Music Technology | 1 |
| MUS 213 | Woodwind Methods (with laboratory) | 1 |
| MUS 214 | Brass Methods (with laboratory) | 1 |
| MUS 215 | String Methods (with laboratory) | 1 |
| MUS 216 | Percussion Methods (with laboratory) | 1 |
| MUS 217 | Voice Methods | 1 |
| MUS 290 | Introduction to Improvisation | 1 |
| MUS 350 | Advanced Conducting: Choral and Instrumenta | 1 2 |
| MUS 360 | Teaching General Music in Elementary Schools | 2 |
| MUS 365 | Methods and Philosophy of Teaching and Supervising Instrumental Music in the Public Schools: K-12 | 2 |
| MUS 370 | Methods and Philosophy of Teaching and Supervising Vocal Music in the Public Schools: K-12 | 2 |

Total Credits 16

The student must also fulfill the requirements of the K-12 Music Licensure 3+2 Program (see description under Education) to qualify for the Colorado License in Music Education. Please contact the Chair of the Department of Music or the Director of the Teacher Education Program for exact required course work in Education.

Concert and Convocation Attendance

All Music majors must take MUS 000 Concert and Convocation Attendance each semester in residence. Six semesters of MUS 000 Concert and Convocation Attendance with a grade of "satisfactory" are required of all Music majors prior to graduation.

Performance Requirements for Majors

In order to qualify for graduation, all Music majors must pass specific levels of performance as judged by a jury of Music faculty. All Music Education majors must also present a senior recital (MUS 400 Senior Recital/Senior Project). Majors in the Music Emphasis and the Business Emphasis may elect MUS 400 Senior Recital/Senior Project, or MUS 499 Internship in Music. Please contact the Music Department for exact requirements.

Piano Proficiency

All students with a Music Major or Minor, with the exception of the Music Technology Minor, must pass the piano proficiency examination by the end of the required theory sequence. The two-semester sequence of MUS 173 Piano class and MUS 174 Piano Class may be taken for elective credits to prepare for the exam. The specific courses are not required courses and student assessed to have sufficient piano background may prepare for the exam independently. Please contact the Music Department for exact requirements.

| Course | Title | Credits |
|----------|------------------------------------|---------|
| Year One | | |
| Fall | | |
| EDUC 000 | Education Gateway Course | 0 |
| ENG 102 | Writing and Rhetoric I (GT-CO1) | 3 |
| HWTR 100 | First Year Seminar | 1 |
| MUS 000 | Concert and Convocation Attendance | 0 |

| MUS 101 | Orchestra | 1 |
|--------------------------|--|---------|
| or MUS 102 | or Symphonic Band | |
| or MUS 104 | or Concert Choir | |
| MUS 100 | Fundamentals of Music (GT-AH1) | 3 |
| MUS 121 | Instrumental and Vocal Chamber Music | 0.5-1 |
| MUS 173 | Piano class | 1 |
| MUS 181 | Private Lessons (60 min) | 2 |
| Essential Skills | MATH | 3 |
| | Credits | 14.5-15 |
| Spring | | |
| ENG 103 | Writing and Rhetoric II (GT-CO2) | 3 |
| MUS 000 | Concert and Convocation Attendance | 0 |
| MUS 101 | Orchestra | 1 |
| or MUS 102 or MUS 104 | or Symphonic Band or Concert Choir | |
| MUS 180-198 | Private Lessons | 1 |
| MUS 120 | Introduction to Music Education | 1 |
| MUS 121 | Instrumental and Vocal Chamber Music | 0.5-1 |
| MUS 128 | Theory of Music Laboratory I | 1 |
| MUS 129 | Theory of Music I | 3 |
| MUS 140 | Introduction to Music (GT-AH1) | 3 |
| MUS 174 | Piano Class | 1 |
| MUS 181 | Private Lessons (60 min) | 2 |
| | Credits | 16.5-17 |
| Year Two | | |
| Fall | | |
| MUS 000 | Concert and Convocation Attendance | 0 |
| MUS 101 | Orchestra | 1 |
| or MUS 102 | or Symphonic Band | |
| or MUS 104 | or Concert Choir | |
| MUS 121 | Instrumental and Vocal Chamber Music | 0.5-1 |
| MUS 130 | Theory of Music Laboratory II | 1 |
| MUS 131 | Theory of Music II | 3 |
| MUS 181 | Private Lessons (60 min) | 2 |
| Gen Ed | Natural Sciences w/lab | 4 |
| Gen Ed | Social Sciences | 3 |
| Chrina | Credits | 14.5-15 |
| Spring MUS 000 | Concert and Convocation Attendance | 0 |
| MUS 101 | Orchestra | 1 |
| or MUS 102 | or Symphonic Band | |
| or MUS 104 | or Concert Choir | |
| MUS 121 | Instrumental and Vocal Chamber Music | 0.5-1 |
| MUS 253 | Theory of Music Laboratory III | 1 |
| MUS 254 | Theory of Music III | 3 |
| MUS 290 | Introduction to Improvisation | 1 |
| MUS 181 | Private Lessons (60 min) | 2 |
| Gen Ed | Social Sciences | 3 |
| Gen Ed | Arts & Humanities | 3 |
| | Credits | 14.5-15 |
| Year Three | | |
| Fall | | |
| MUS 000 | Concert and Convocation Attendance | 0 |
| MUS 212 | Introduction to Music Technology | 1 |
| MUS 215 | String Methods (with laboratory) | 1 |
| MUS 250 | Beginning Conducting: Choral and Instrumental | 2 |
| MUS 301 or MUS 302 | Orchestra or Symphonic Band | 0.5-1 |
| or MUS 302 or MUS 304 | or Symphonic Band or Concert Choir | |
| MUS 340 | Theory of Music Lab IV | 1 |
| MUS 341 | Theory of Music IV | 3 |
| MUS 360 | Teaching General Music in Elementary Schools | 2 |
| MUS 365 | Methods and Philosophy of Teaching and Supervising | 2 |
| | Instrumental Music in the Public Schools: K-12 | |

Instrumental Music in the Public Schools: K-12

| Number Spring | MUS 381 | Private Lessons (60 min) | 2 | |
|---|-------------------------------|--|---------|--|
| MUS 000 Concert and Convocation Attendance 0 MUS 216 Percussion Methods (with laboratory) 1 MUS 301 Orchestra or Symphonic Band or Concert Choir 0.5-1 MUS 350 Advanced Conducting: Choral and Instrumental 2 MUS 370 Methods and Philosophy of Teaching and Supervising Vocal Music in the Public Schools: K-12 2 MUS 381 Private Lessons (60 min) 2 Gen Ed Social Sciences 3 Gen Ed Natural Sciences w/lab 4 Credits 14.5-15 Year Four Fall MUS 301 Orchestra or Symphonic Band or Concert Choir 0.5-1 MUS 302 or MUS 304 Or Cheestra or Symphonic Band or Concert Choir 1 MUS 214 Brass Methods (with laboratory) 1 MUS 352 History of Music I: Ancient to Baroque 3 MUS 361 Private Lessons (60 min) 2 Gen Ed Art & Humanities 3 MUS 400 Senior Recital/Senior Project 2 Gen Ed Art & Humanities 3 MUS 213 < | | Credits | 14.5-15 | |
| MUS 216 Percussion Methods (with laboratory) I MUS 301 Orchestra 0.5-1 or MUS 302 or Symphonic Band 0.5-1 or MUS 350 Advanced Conducting: Choral and Instrumental 2 MUS 370 Methods and Philosophy of Teaching and Supervising Vocal Music in the Public Schools: K-12 2 MUS 381 Private Lessons (60 min) 2 Gen Ed Social Sciences 3 Gen Ed Natural Sciences Wlab 4 Credits 14.5-15 Year Four Fall MUS 301 Or Chestra 0.5-1 or MUS 302 or Symphonic Band 0.5-1 or MUS 302 or Symphonic Band 0.5-1 or Concert Choir MUS 214 Brass Methods (with laboratory) 1 MUS 381 Private Lessons (60 min) 2 MUS 352 History of Music II: Chacient to Baroque 3 MUS 340 Application of Pedagogy and Practice 3 Spring </td <td>Spring</td> <td></td> <td></td> | Spring | | | |
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| or MUS 302 or Symphonic Band or Concert Choir MUS 350 Advanced Conducting: Choral and Instrumental 2 MUS 370 Methods and Philosophy of Teaching and Supervising 2 Vocal Music in the Public Schools: K-12 MUS 381 Private Lessons (60 min) 2 Gen Ed Social Sciences 3 Gen Ed Natural Sciences W/lab 4 Credits 14.5-15 Year Four Fall MUS 301 Orchestra 0.5-1 or Symphonic Band 0 or Concert Choir MUS 302 or Symphonic Band 0 or Concert Choir MUS 352 History of Music I: Ancient to Baroque 3 MUS 381 Private Lessons (60 min) 2 Gen Ed Arts & Humanities 3 Credits 11.5-12 Spring Selbuc 340 Application of Pedagogy and Practice 3 MUS 213 Woodwind Methods (with laboratory) 1 MUS 217 Voice Methods (with laboratory) 1 MUS 301 Orchestra 0.5-1 or Symphonic Band 0 or Concert Choir MUS 301 Orchestra 0.5-1 or Symphonic Band 0 or Ceredits 11.5-12 Spring Selbuc 340 Application of Pedagogy and Practice 3 MUS 213 Woodwind Methods (with laboratory) 1 MUS 217 Voice Methods 1 MUS 301 Orchestra 0.5-1 or Symphonic Band 0 or Concert Choir MUS 304 Or Concert Choir MUS 305 History of Music II: Classical to Modern 3 MUS 381 Private Lessons (60 min) 2 MUS 353 History of Music II: Classical to Modern 3 MUS 381 Private Lessons (60 min) 2 MUS 364 Learning Environments 3 MUS 375 Data-driven Instructional Practices 3 EDUC 403 Instruction & Assessment in Content Area 3 EDUC 405 Data-driven Instructional Practices 3 EDUC 604 Learning Environments 3 EDUC 605 Reading and Writing Across the Content Area 3 EDUC 606 Reading and Writing Across the Content Area 3 EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 609 Inclusion and English Learners 3 EDUC 609 Inclusion and English Learners 3 Credits 12 | MUS 216 | Percussion Methods (with laboratory) | 1 | |
| or MUS 304 or Concert Choir MUS 350 Advanced Conducting: Choral and Instrumental 2 MUS 370 Methods and Philosophy of Teaching and Supervising Vocal Music in the Public Schools: K-12 2 MUS 381 Private Lessons (60 min) 2 Gen Ed Social Sciences 3 Gen Ed Natural Sciences w/lab 4 Credits 14.5-15 Year Four Fall MUS 301 Or Chestra 0.5-1 or Symphonic Band 0 or Concert Choir MUS 302 or Symphonic Band 0 or Mus 302 or Symphonic Band 0 Or Concert Choir MUS 381 Private Lessons (60 min) 2 Credits 11.5-12 Spring EDUC 340 Application of Pedagogy and Practice 3 MUS 213 Woodwind Methods (with laboratory) 1 MUS 214 Woodwind Methods (with laboratory) 1 | MUS 301 | Orchestra | 0.5-1 | |
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| MUS 217 Voice Methods 1 MUS 301 Orchestra 0.5-1 or MUS 302 or Symphonic Band 0.5-1 or MUS 304 or Concert Choir MUS 353 History of Music II: Classical to Modern 3 MUS 381 Private Lessons (60 min) 2 MUS 400 Senior Recital/Senior Project 2 Credits 12.5-13 Year Five Fall EDUC 403 Instruction & Assessment in Content Area 3 EDUC 405 Data-driven Instructional Practices 3 EDUC 604 Learning Environments 3 EDUC 610 K-12 Student Teaching 3 EDUC 624 Managing to Differentiate 3 Credits 15 Spring EDUC 606 Reading and Writing Across the Content Areas 3 EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 <td></td> <td>* **</td> <td></td> | | * ** | | |
| MUS 301 or MUS 302 or MUS 302 or MUS 304 or Concert Choir or Symphonic Band or Concert Choir MUS 353 History of Music II: Classical to Modern 3 MUS 381 Private Lessons (60 min) 2 MUS 400 Senior Recital/Senior Project 2 Credits 12.5-13 Year Five Fall EDUC 403 Instruction & Assessment in Content Area 3 EDUC 405 Data-driven Instructional Practices 3 EDUC 604 Learning Environments 3 EDUC 610 K-12 Student Teaching 3 EDUC 624 Managing to Differentiate 3 Credits 15 Spring EDUC 606 Reading and Writing Across the Content Areas 3 EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 Credits 12 | | | | |
| or MUS 302 or Symphonic Band or MUS 304 or Concert Choir MUS 353 History of Music II: Classical to Modern 3 MUS 381 Private Lessons (60 min) 2 MUS 400 Senior Recital/Senior Project 2 Credits 12.5-13 Year Five Fall EDUC 403 Instruction & Assessment in Content Area 3 EDUC 405 Data-driven Instructional Practices 3 EDUC 604 Learning Environments 3 EDUC 610 K-12 Student Teaching 3 EDUC 624 Managing to Differentiate 3 Credits 15 Spring EDUC 606 Reading and Writing Across the Content Areas 3 EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 Credits 12 | | | | |
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| MUS 400 Senior Recital/Senior Project 2 Credits 12.5-13 Year Five Fall EDUC 403 Instruction & Assessment in Content Area 3 EDUC 405 Data-driven Instructional Practices 3 EDUC 604 Learning Environments 3 EDUC 610 K-12 Student Teaching 3 EDUC 624 Managing to Differentiate 3 Credits 15 Spring EDUC 606 Reading and Writing Across the Content Areas 3 EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 Credits 12 | MUS 353 | History of Music II: Classical to Modern | 3 | |
| Credits 12.5-13 | MUS 381 | Private Lessons (60 min) | 2 | |
| Year Five Fall EDUC 403 Instruction & Assessment in Content Area 3 EDUC 405 Data-driven Instructional Practices 3 EDUC 604 Learning Environments 3 EDUC 610 K-12 Student Teaching 3 EDUC 624 Managing to Differentiate 3 Credits 15 Spring EDUC 606 Reading and Writing Across the Content Areas 3 EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 Credits 12 | MUS 400 | Senior Recital/Senior Project | 2 | |
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| EDUC 624 Managing to Differentiate 3 Credits 15 Spring EDUC 606 Reading and Writing Across the Content Areas 3 EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 Credits 12 | EDUC 604 | Learning Environments | 3 | |
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| EDUC 607 Rethinking Learning in the 21st Century 3 EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 Credits 12 | Spring | | | |
| EDUC 610 K-12 Student Teaching 3 EDUC 629 Inclusion and English Learners 3 Credits 12 | EDUC 606 | Reading and Writing Across the Content Areas | 3 | |
| EDUC 629 Inclusion and English Learners 3 Credits 12 | EDUC 607 | Rethinking Learning in the 21st Century | 3 | |
| Credits 12 | EDUC 610 | K-12 Student Teaching | 3 | |
| | EDUC 629 | Inclusion and English Learners | 3 | |
| Total Credits 140-144 | | Credits | 12 | |
| | | Total Credits | 140-144 | |