

MUSIC COMPREHENSIVE MAJOR: MUSIC INDUSTRY EMPHASIS

Program Requirements

The Music Industry program provides a well-balanced experience for musicians who wish to hone their vocal or instrumental abilities while gaining valuable skills in music business, technology, and production. This major emphasis prepares graduates for a wide range of careers in sought-after fields such as studio recording, live sound reinforcement, electronic composition, artist management, the non-profit sector, business development, and audio production for media.

A minimum of 67 credits is required including the 47-credit Music Industry Core:

The Music Industry emphasis requires the 47-credit Music Industry Core, 20 credits from the Performance Curriculum, and Concert and Convocation Attendance Course (must be taken each semester of residence with a "Satisfactory" grade a minimum of six semesters). A minimum grade of "C" is required in all Music courses counted toward the major. To qualify for graduation all Music majors must meet Performance Requirements and Piano Proficiency.

Code	Title	Credits
Music Industry Core		
MUS 128	Theory of Music Laboratory I	1
MUS 129	Theory of Music I	3
MUS 130	Theory of Music Laboratory II	1
MUS 131	Theory of Music II	3
MUS 140	Introduction to Music (GT-AH1)	3
MUS 212	Introduction to Music Technology	1
MUS 245	History of Rock and Roll	3
MUS 253	Theory of Music Laboratory III	1
MUS 254	Theory of Music III	3
MUS 313	Music Production	3
MUS 340	Theory of Music Lab IV	1
MUS 341	Theory of Music IV	3
MUS 400	Senior Recital/Senior Project	2
MUS 412	Music Technology II	3
MUS 413	Music Production II	3
Music business courses chosen with your advisor		10
COM 119	Introduction to Film	3
Total Credits		47

Code	Title	Credits
Major Performance Organizations		
8 credits of the following as determined by instrument or voice. Courses may be repeated as needed.		8
MUS 101	Orchestra	
MUS 102	Symphonic Band	
MUS 104	Concert Choir	
MUS 301	Orchestra	
MUS 302	Symphonic Band	

MUS 304	Concert Choir	
Small Ensembles		
4 credits of the following as determined by instrument or voice. Courses may be repeated as needed.		4
MUS 105		
MUS 121	Instrumental and Vocal Chamber Music	
MUS 305		
MUS 321	Instrumental and Vocal Chamber Music	
Private Lessons		
8 credits of the following as determined by instrument or voice. Courses may be repeated as needed.		8
MUS 180	Private Lessons (30 min)	
MUS 181	Private Lessons (60 min)	
MUS 380	Private Lessons (30 min)	
MUS 381	Private Lessons (60 min)	
Total Credits		20

Concert and Convocation Attendance

All Music majors must take MUS 000 Concert and Convocation Attendance each semester in residence. Six semesters of MUS 000 Concert and Convocation Attendance with a grade of "satisfactory" are required of all Music majors prior to graduation.

The Performance Curriculum consists of courses in Major Performing Organizations, Small Ensembles, and Private Lessons. The specific performing organizations required are determined by instrument or voice.

Performance Requirements for Majors

To qualify for graduation, all Music majors must pass specific levels of performance as judged by a jury of Music faculty. Majors in the Music Industry emphasis may elect MUS 400 Senior Recital/Senior Project, or a qualifying MUS 499 Internship in Music. Please contact the Music Department for exact requirements.

Piano Proficiency

All students with a Music Major or Minor, except for the Music Technology Minor, must pass the piano proficiency examination by the end of the required theory sequence. The two-semester sequence of MUS 173 Piano class and MUS 174 Piano Class may be taken for elective credits to prepare for the exam. The specific courses are not required and student assessed to have sufficient piano background may prepare for the exam independently. Please contact the Music Department for exact requirements.

Partner Courses

To graduate with the Music Industry emphasis, students must earn 10 credits of music business courses selected in consultation with their advisor. At least 6 of these credits must be considered upper division. To facilitate this, Western has an agreement with the Academy of Contemporary Music at the University of Central Oklahoma to offer a sequence of four music business courses online.

Course	Title	Credits
Year One		
Fall		
ENG 102	Writing and Rhetoric I (GT-C01)	3
HWTR 100	First Year Seminar	1
MATH	prescribed MATH course	3
MUS 000	Concert and Convocation Attendance	0

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MUS 100	Fundamentals of Music (GT-AH1) (if needed)	3
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 140	Introduction to Music (GT-AH1)	3
MUS 173	Piano class	1
MUS 180	Private Lessons (30 min)	1
Credits		16.5-17
Spring		
MUS 000	Concert and Convocation Attendance	0
ENG 103	Writing and Rhetoric II (GT-CO2)	3
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 128	Theory of Music Laboratory I	1
MUS 129	Theory of Music I	3
MUS 174	Piano Class	1
MUS 180	Private Lessons (30 min)	1
MUS 245	History of Rock and Roll	3
Credits		13.5-14
Year Two		
Fall		
Gen Ed	General Education (Area II)	4
Gen Ed	General Education (Area I)	3
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 130	Theory of Music Laboratory II	1
MUS 131	Theory of Music II	3
MUS 180	Private Lessons (30 min)	1
MUS 212	Introduction to Music Technology	1
Credits		14.5-15
Spring		
Gen Ed	General Education (Area II)	4
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 180	Private Lessons (30 min)	1
MUS 253	Theory of Music Laboratory III	1
MUS 254	Theory of Music III	3
MUS 313	Music Production	3
Credits		13.5-14
Year Three		
Fall		
COM 119	Introduction to Film	3
MUS 000	Concert and Convocation Attendance	0
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 340	Theory of Music Lab IV	1
MUS 341	Theory of Music IV	3
MUS 380	Private Lessons (30 min)	1
MUS	Music Business course chosen with advisor	2
Credits		11.5-12
Spring		
Gen Ed	General Education (Area I)	3

Gen Ed	General Education (Area III)	3
Elective	Upper division elective course	3
MUS 000	Concert and Convocation Attendance	0
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 380	Private Lessons (30 min)	1
MUS	Music Business course chosen with advisor	2
MUS 413	Music Production II	3
Credits		16.5-17
Year Four		
Fall		
COM 151 or PHYS 115	Introduction to Mass Media (GT-AH2) or Physics of Music	3
or BUAD elective		
or CS elective		
Elective	Music elective course	3
Elective	Upper division elective course	3
Elective	Upper division Music Business course chosen with advisor	3
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 380	Private Lessons (30 min)	1
Credits		14.5-15
Spring		
Gen Ed	General Education (Area I)	3
Elective	Upper division elective course	3
Elective	Upper division Music Business course chosen with advisor	3
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 380	Private Lessons (30 min)	1
MUS 400 or MUS 499	Senior Recital/Senior Project or Internship in Music	2
PHYS 115	Physics of Music	3
or BUAD elective		
or CS elective		
Credits		19.5-20
Total Credits		120-124