

MUSIC COMPREHENSIVE MAJOR: MUSIC EMPHASIS

Program Requirements

A minimum of 58 credits is required, including the 28-credit Musicianship Core:

All Music majors require the 28-credit Musicianship Core, 14 or 21 credits from the Performance Curriculum (depending upon the emphasis), the six credits (or the equivalent) of foreign language (not required for the Music Education Emphasis), and Concert and Convocation Attendance Course (must be taken each semester of residence with a "Satisfactory" grade a minimum of six semesters). A minimum grade of "C" is required in all Music courses counted toward the major. To qualify for graduation all Music majors must meet performance requirements and piano proficiency.

Students enrolled in the Music Education K-12 Licensure professional degree emphasis will receive a 60 minute (One Hour) weekly lesson on their principal instrument/voice. This is in fulfillment of guidelines recommended for the professional degree (Music Education K-12 Licensure).

Code	Title	Credits
Musicianship Core		
MUS 128	Theory of Music Laboratory I	1
MUS 129	Theory of Music I	3
MUS 130	Theory of Music Laboratory II	1
MUS 131	Theory of Music II	3
MUS 140	Introduction to Music (GT-AH1)	3
MUS 212	Introduction to Music Technology	1
MUS 253	Theory of Music Laboratory III	1
MUS 254	Theory of Music III	3
MUS 340	Theory of Music Lab IV	1
MUS 341	Theory of Music IV	3
MUS 352	History of Music I: Ancient to Baroque	3
MUS 353	History of Music II: Classical to Modern	3
MUS 400	Senior Recital/Senior Project	2
Total Credits		28

21 credits from the Performance Curriculum (seven credits in Major Performance Organizations, four credits in Small Ensembles, eight credits in Private Lessons, the two-credit MUS 250 Beginning Conducting: Choral and Instrumental; students must be registered for a major performing organization every semester in residence), three credits of Music electives, Concert and Convocation Attendance, six credits of foreign language, Performance Requirement (MUS 400 Senior Recital/Senior Project, or MUS 499 Internship in Music), and Piano Proficiency.

The Performance Curriculum consists of courses in Conducting, Major Performing Organizations, Small Ensembles, and Private Lessons.

The specific major performing organization required is determined by major instrument or voice.

Code	Title	Credits
Conducting		
MUS 250	Beginning Conducting: Choral and Instrumental	2
Major Performance Organizations		7
courses may be repeated		
MUS 101	Orchestra	
MUS 102	Symphonic Band	
MUS 104	Concert Choir	
MUS 301	Orchestra	
MUS 302	Symphonic Band	
MUS 304	Concert Choir	
Small Ensembles		4
courses may be repeated		
MUS 121	Instrumental and Vocal Chamber Music	
MUS 321	Instrumental and Vocal Chamber Music	
Private Lessons		8
courses may be repeated		
MUS 180	Private Lessons (30 min)	
MUS 181	Private Lessons (60 min)	
MUS 380	Private Lessons (30 min)	
MUS 381	Private Lessons (60 min)	
Total Credits		21

Foreign Language

Six credits of foreign language are required in the Music Emphasis. This requirement may be fulfilled by passing the appropriate CLEP test if sufficient skill has been attained.

Concert and Convocation Attendance

All Music majors must take MUS 000 Concert and Convocation Attendance each semester in residence. Six semesters of MUS 000 Concert and Convocation Attendance with a grade of "satisfactory" are required of all Music majors prior to graduation.

Performance Requirements for Majors

In order to qualify for graduation, all Music majors must pass specific levels of performance as judged by a jury of Music faculty. All Music Education majors must also present a senior recital (MUS 400 Senior Recital/Senior Project). Majors in the Music Emphasis and the Business Emphasis may elect MUS 400 Senior Recital/Senior Project, or MUS 499 Internship in Music. Please contact the Music Department for exact requirements.

Piano Proficiency

All students with a Music Major or Minor, with the exception of the Music Technology Minor, must pass the piano proficiency examination by the end of the required theory sequence. The two-semester sequence of MUS 173 Piano class and MUS 174 Piano Class may be taken for elective credits to prepare for the exam. The specific courses are not required courses and student assessed to have sufficient piano background may prepare for the exam independently. Please contact the Music Department for exact requirements.

Course	Title	Credits
Year One		
Fall		
ENG 102	Writing and Rhetoric I (GTC01)	3

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HWTR 100	First Year Seminar	1
MATH 105	Mathematics for the Liberal Arts (GT-MA1) (or higher, pre-requisite determined with Advisor)	3
MUS 000	Concert and Convocation Attendance	0
MUS 100	Fundamentals of Music (GT-AH1)	3
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 173	Piano class	1
MUS 180	Private Lessons (30 min)	1

Credits 13.5-14

Spring

ENG 103	Writing and Rhetoric II (GT-CO2)	3
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 128	Theory of Music Laboratory I	1
MUS 129	Theory of Music I	3
MUS 140	Introduction to Music (GT-AH1)	3
MUS 174	Piano Class	1
MUS 180	Private Lessons (30 min)	1
Gen Ed	Social Sciences	3

Credits 16.5-17

Year Two

Fall

Gen Ed	Natural Sciences	3
Gen Ed	Social Sciences	3
Elective	MUS Elective	2
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 130	Theory of Music Laboratory II	1
MUS 131	Theory of Music II	3
MUS 180	Private Lessons (30 min)	1

Credits 14.5-15

Spring

Gen Ed	Arts & Humanities	3
Gen Ed	Natural Sciences w/lab	4
Gen Ed	Social Sciences	3
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 180	Private Lessons (30 min)	1
MUS 253	Theory of Music Laboratory III	1
MUS 254	Theory of Music III	3

Credits 16.5-17

Year Three

Fall

Gen Ed	Arts & Humanities	3
Elective	Elective (upper division)	3
MUS 000	Concert and Convocation Attendance	0
MUS 250	Beginning Conducting: Choral and Instrumental	2
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	0.5-1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 340	Theory of Music Lab IV	1

MUS 341	Theory of Music IV	3
MUS 380	Private Lessons (30 min)	1

Credits 14-15

Spring

Elective	Elective (upper division)	3
Elective	MUS Elective (MUS 313 suggested)	3
Gen Ed	Natural Sciences w/lab	4
Gen Ed	Social Sciences	3
MUS 000	Concert and Convocation Attendance	0
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	0.5-1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 380	Private Lessons (30 min)	1

Credits 15-16

Year Four

Fall

Elective	Elective (upper division)	3
Elective	MUS Elective	6
MUS 000	Concert and Convocation Attendance	0
MUS 212	Introduction to Music Technology	1
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 352	History of Music I: Ancient to Baroque	3
MUS 380	Private Lessons (30 min)	1

Credits 15.5-16

Spring

Elective	Elective (upper division)	3
Elective	MUS Elective	2
MUS 000	Concert and Convocation Attendance	0
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	1
MUS 321	Instrumental and Vocal Chamber Music	0.5-1
MUS 353	History of Music II: Classical to Modern	3
MUS 380	Private Lessons (30 min)	1
MUS 400	Senior Recital/Senior Project	2

Credits 12.5-13

Total Credits 118-123